

Richard Lowenburg

AEA

rlow.nyc@gmail.com

(513) 498-9859

Theater

<i>The Rewards of Being Frank</i>	Frank Teacher	Theater at Monmouth (dir. Dawn McAndrews)
<i>Yiddish Shakespeare Project</i>	Romeo/Tsesar	Theater Under St. Marks (dir. Jake Levy)
<i>The Wind in the Willows</i>	Mole	Cincinnati Playhouse (dir. Daunielle Rasmussen)
<i>Circle of Sh*t</i>	Fidelis	Dixon Place (Jenna Antoniadis)
<i>Gorilla Manners</i>	Joe	Dixon Place (dir. Jordan Baum)
<i>Gobstopper</i>	Ted	The Tank (dir. Ilana Khanin)
<i>Awake and Sing!</i>	Ralph	Atlantic/NYU (dir. Paul Schnee)
<i>Titus Andronicus</i>	Bassianus	RADA (dir. Jeremy Stockwell)
<i>End Days</i>	Nelson	Ensemble Theatre Cincinnati (dir. Michael Haney)
<i>The History of Invulnerability</i>	Joel	Cincinnati Playhouse (dir. Michael Haney)

Film & TV

<i>Magic Hour</i> (feature)	Supporting	dir. Jacqueline Christy
<i>Memory Foam</i> (short)	Lead	dir. Lubomir Rzepka
<i>The Food That Built America</i>	Co-Star	History Channel
<i>Route One North</i> (feature)	Supporting	dir. Isabelle Farrell
<i>Hold Your Breath</i> (short)	Lead	dir. Theo Le Sourd

Training

NYU Tisch School of the Arts, BFA Acting

Atlantic Acting School, Experimental Theatre Wing, Royal Academy of Dramatic Art (London), and the International Theatre Workshop (Amsterdam)

The Freeman Studio

On Camera and Scene Study—Scott Freeman and Welker White

Special Skills

Professional piano (improvisation, composition, music directing), basic guitar, close-up magic, dialects upon request, juggling, driver's license